

GURLUŞYKÇYNYŇ AÝDYMЫ

Solist, hor we fortepiano üçin

Goşgusy I. Nuryýewiňki

Tempo di marcia

f

mf

Solist *mf*

Ýol gur-ýa-ryn, şä-her o - ba gur-ýa - ryn,

gu - wan - ýa - ryn kä - ri - me. Köp - ri sal-ýan, a - dam -

poco rit.

la - ry my-da - ma du - şur - ya - ryn bir - bi - ri - ne.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat major). The lyrics are: "la - ry my-da - ma du - şur - ya - ryn bir - bi - ri - ne." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo marking "poco rit." is placed above the vocal line.

a tempo

Hor f

Gi - dip bar-ya - ryn şan - ly gel-je - ge guj - rum bar me-niñ

The second system continues the musical score. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "Gi - dip bar-ya - ryn şan - ly gel-je - ge guj - rum bar me-niñ". The piano accompaniment is in a grand staff with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo marking "a tempo" is placed above the vocal line, and the dynamic marking "*Hor f*" is placed above the first measure of the vocal line.

ba - dym bar Zäh - me - dim reh - net ga - zan - dym şö - rat

The third system continues the musical score. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "ba - dym bar Zäh - me - dim reh - net ga - zan - dym şö - rat". The piano accompaniment is in a grand staff with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

hor - ma - tym bar a - dym bar.

Gaytalamak üçin

a - dym bar.

Gutarmak üçin

3 sfz

2. Ak otaglar gurýan ymgyr çöllerde,
 Çölüm gelýär görküne.
 Suw getirýän, güller ekýän pellerde,
 Pelim gelýär görküne.

3. Arzuwymdyr hergiz gurýan öýümde,
 Adamlar şat ýaýnasyn.
 Goý, eşdilsin ondan şirin owazlar,
 Hem jahana ýaýrasyn.

Gaýtalama:

Gidip barýaryn şanly geljege,
 Gujrum bar meniň, badym bar.
 Zähmedim rehnet, gazandym şöhrat,
 Hormatym bar, adym bar.